

Restoration baton is handed on

With effect from 1 July 2013 Gunter Böhme will become a member of the Management Board. He will be taking over from Wolfgang Rehn, who is retiring. "We are delighted to have been able to find a successor in our own ranks, as continuity means a lot to us. Together with Robert Kleine, who will be taking over the function of Project Manager, Restoration, on the same date, Kuhn will have a powerful, experienced management team for all types and dimensions of organ restoration," says Managing Director Dieter Utz.

Gunter Böhme – Sensitive, focussed team work



This is the first time for Kuhn Organ Builders that a head voicer will be a member of the Management Board. It prompted us to rename his area of responsibility "Voicing and Restoration".

Hans-Peter Keller, Head of "Engineering and Design" said of Gunter Böhme: "I know and greatly appreciate how such a versatile, experienced voicer views our profession as team work. He is a constant source of stimulating ideas, continually according his colleagues in the workshop recognition and praise. For him it is clear that, especially in respect of techniques and craftsmanship, outstanding work is vital if we are to achieve our common objective of building organs that have a wonderful sound, long service life and robust construction."

Learning from preceding generations

Restoring historical organs has always fascinated Gunter Böhme. Every restoration project in which he has been involved up to now as voicer has always challenged him anew to think himself into the art of the old organ builders. For him, exploiting the lessons he can learn from historical crafts for the future development of modern organ building is a genuine concern.

Focus on art and craft

What most impresses him is the quality of instruments that have outlived generations of people and still sound magnificent. He is touched by the thought that in one, two or even three hundred years there will be instruments in the world which still exist and bringing the sound of our present to the hearts of mankind in the future.

Maintain and continue the Kuhn tradition

Gunter Böhme can call on thirty years' experience as a voicer, and a rich past in restoration. The quality of an instrument's tone and craftsmanship is his prime concern.

Creating the timbre of a new organ is responsible, rewarding work. He regards the ongoing, careful and consistent development of the quality of the Kuhn voice as his special task.

Gunter Böhme - a brief résumé

Training and profession

- Apprenticeship as an organ builder at Jehmlich Orgelbau Dresden
- Degree in music (composition, piano)
- Organ builder/organ expert to the New Apostolic Church of Saxony and Thuringia
- Organ builder/voicer at Wegscheider Organ Workshop Dresden
- Organ builder/voicer at Wolff & Associés Facteurs d'orgues Laval, Canada
- Self-employed organ builder/voicer
- Since 2009 at Kuhn Organ Builders as voicer
- Since 2011 Teacher of voicing in inter-company courses run by the vocational training centre at Arenenberg

Personal details

Born 1965 in Dresden

Married with 2 children

Favourites

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| Music: | Bach, Mozart, Brahms, Prokofiev, Ives ... |
| Literature: | Dostoyevsky, Hesse, Eco, Nooteboom, Muschg ... |
| Painting: | Grünewald, da Vinci, Dürer, Delacroix, Nolde ... |
| Organ building: | Compenius, Manderscheid, Fritsche, Stellwagen, Silbermann, Cavaillé-Coll, Buchholz, Walcker, Sauer |
| Restorations: | Stellwagen organ (1652), St. Marien, Stralsund Buchholz organ (1842), St. Nicolai, Stralsund Friese organ (1871), St. Johannis, Malchin Wökherl organ (1642), Franziskanerkirche, Vienna Egedacher organ (1732), Pfarrkirche, Vornbach Otter organ (1794), Jesuitenkirche, Solothurn Bittner organ (1913), St. Walpurga, Beilngries |