

The historical Kuhn organ of 1889 with its cone chests has found a new lease of life.

The objective of the KunstKlangKirche Zurich is to combine art and spirituality in an innovative manner. An organ centre has also been created here, with particular organs representative of their type of construction. In addition, specialist conferences can be held here.

We have lovingly restored the cone chest organ from Zurich-Unterstrass faithful to the original. It is thanks to the generous donation by the Accordeos Stiftung that the reconstruction of the neo-gothic facade was possible. The organ is also available in the KunstKlangKirche for others to host their own events.

Please support this unique project, the KunstKlangKirche Zurich, with your generous donations.

If you would like further information please contact Hans-Peter Keller at kuhn@orgelbau.ch or by calling +41 43 843 45 50.



INVITATION

"ORGAN MUSIC FROM CHURCH AND SALON"

A concert by Christoph Grohmann at the historical cone chest organ built by Kuhn in 1889

4 March 2017, 5 p.m.

KunstKlangKirche in Zurich-Wollishofen
Auf der Egg 9, 8038 Zurich

We are pleased to invite you to an aperitif from 6 p.m.

**ENTRY IS FREE – CONTRIBUTIONS WELCOME
(for the benefit of the KunstKlangKirche Zurich)**



Please reply by 26 February to
kuhn@orgelbau.ch or by calling +41 43 843 45 50

At the Kuhn cone chest organ, built in 1889

César Franck 1822-1890	Pièce Symphonique from <i>L'Organiste</i> 2e vol. (1855)
Léon Boëllmann 1862-1897	Adagietto from <i>12 Pièces pour orgue ou piano-pédalier</i> op. 16 (1891)
César Franck	Andantino en sol mineur
Louis-James-Alfred Lefébure-Wély 1817-1869	from <i>L'Organiste moderne</i> : – Verset en Fa Majeur – Marche en Ut Majeur

At the Toggenburg chamber organ, built in 1754

Three Toggenburg dances composed in the 19th century for chamber organ and published by Wolfgang Sieber:

Elsbeth Forrer (Stofel)	Marsch in Es-Dur (1855)
A. Katharina Winteler	Alpenrosen-Bolka von „am Bühl“ in G-Dur (1851)
Elsbeth Forrer	Walzer in Es-Dur (1855)

At the Kuhn cone chest organ, built in 1889

Samuel Sebastian Wesley 1810-1876	– Choral Song in C Major – Andante in G Major
John Baptiste Calkin 1827-1905	Minuetto op. 90
Percy W. Whitlock 1903-1946	from <i>Five Short Pieces</i> (1929): – Allegretto – Scherzo
Powell Weaver 1890-1951	The Squirrel (Scherzino)
Nigel Ogden born 1954	Penguins' Playtime

Christoph Grohmann, the son of two church musicians, was born in 1955 in Bielefeld and studied church music A, majoring in organ performance, from 1974 to 1980 at the Hochschule für Musik Detmold. The teachers who influenced him most were Alexander Wagner (choir master) and Helmut Tramnitz (organ). He took part in master classes given by Guy Bovet, André Fleury, Daniel Roth and in 1979/80 by Flor Peeters in Mechelen (Belgium).

For ten years, 1979-89, he worked as deanery choir-master at St. Clemens in Rheda, where he initiated the building of a significant new organ. Subsequently Grohmann devoted himself particularly to teaching, initially at the Hochschule in Detmold, from 1992 to 2014 at the Hochschule für Künste in Bremen, and since 2005 at the Evangelical Hochschule for Church Music Herford (playing organ literature, and improvisation).

From 1988 to 2008 Grohmann was a member of the executive committee of the international Association of Organ Friends (internationale Gesellschaft der Orgelfreunde). From 2008 to 2010 he served as titular organist at the Beckerath organ of the Altstädter Nicolaikirche in Bielefeld.

With CD recordings, organ concerts and as a continuo player he has gained a good reputation internationally, and has played concerts in Germany, Western Europe and in the USA. For over 25 years he devoted himself to conducting organ study tours in Germany and elsewhere in Europe, playing historical organs of all periods. Another focus has been performing works of the 19th and 20th centuries for organ and orchestra, and free improvisation on themes from the liturgy and Gregorian chant.