

D i s p o s i t i o n

der Orgel in der röm. kath. K i r c h e

A u 1. Rheintal

I. M a n u a l - 56 Töne :

| | |
|--------------|--------|
| 1. Bourdon | 16' |
| 2. Principal | 8' |
| 3. Bourdon | 8' |
| 4. Gamba | 8' |
| 5. Salicónal | 8' |
| 6. Dolce | 8' |
| 7. Octave | 4' |
| 8. Rohrflöte | 4' |
| 9. Mixtur | 2 2/3' |

Transmission:

a. Trompete 8'

II. M a n u a l - 68 Töne :

| | |
|---------------------|---------------|
| 10. Liebl.Gedeckt | 16' |
| 11. Geigenprincipal | 8' |
| 12. Wienerflöte | 8' |
| 13. Viola | 8' |
| 14. Aeoline | 8' |
| 15. Voix céleste | 8' |
| 16. Gemshorn | 4' |
| 17. Traversflöte | 4' |
| 18. Trompete | 8' |
| 19. Cornettino | 2 2/3' 3 fach |

Auszüge:

| | |
|------------|--------|
| Quintflöte | 2 2/3' |
| Flautino | 2' |
| Terzflöte | 1 1/3' |

P e d a l - 30 Töne :

| | |
|----------------|-----|
| 20. Subbass | 16' |
| 21. Violonbass | 16' |
| 22. Flötbass | 8' |

Transmission:

| | |
|--------------|-----|
| b. Echobass | 16' |
| c. Aeolsbass | 8' |