

D i s p o s i t i o n

der O r g e l in der röm.kath.Pfarrkirche zu

P F E F F I N G E N

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I.Manual - 56 Töne:

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|--------------------------|--------|
| 1. Principal | 8' |
| 2. Rohrflöte | 8' |
| 3. Octav | 4' |
| 4. Mixtur 2-3 fch.2 2/3' | |
| a. Salicional | 8' Tr. |

II.Manual - 68 Töne:

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|-------------------------|-----|
| 5. Liebl.Gedeckt | 16' |
| 6. Geigenprincipal | 8' |
| 7. Konzertflöte | 8' |
| 8. Salicional | 8' |
| 9. Nachthorn | 4' |
| 10. Waldflöte | 2' |
| 11. Sesquialtera 2 2/3' | |
| & 1 3/5' | |
| 12. Zimbel | 2' |

Pedal - 30 Töne:

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|----------------|---------|
| 13. Subbass | 16' |
| b. Echobass | 16' Tr. |
| c. Salicetbass | 8' Tr. |
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