

# Orgel in Cambridge, Jesus College, Chapel

29 klingende Register, 4 Transmissionen

I. Great	C - c <sup>4</sup>	II. Swell	C - c <sup>4</sup>
1. Bourdon	16'	1. Geigen Diapason	8'
2. Open Diapason	8'	2. Lieblich Gedackt	8'
3. Harmonic Flute	8'	3. Salicional	8'
4. Stopped Diapason	8'	4. Celeste	8'
5. Gamba	8'	5. Dolce	8'
6. Principal	4'	6. Principal	4'
7. Flute	4'	7. Chimney Flute	4'
8. Quinte	2 <sup>2</sup> / <sub>3</sub> '	8. Nazard	2 <sup>2</sup> / <sub>3</sub> '
9. Fifteenth	2'	9. Octave	2'
10. Mixture 4f.	1 <sup>1</sup> / <sub>3</sub> '	10. Tierce	1 <sup>3</sup> / <sub>5</sub> '
11. Trumpet	8'	11. Plein jeu 4f.	2'
Tremulant		12. Oboe	8'
		13. Trumpet	8'
		Tremulant	
<b>P. Pedal</b>	<b>C - g<sup>1</sup></b>		
1. Subbass	16'		
2. Lieblich Bourdon ①	16'		
3. Violone	16'		
4. Principal	8'		
5. Stopped Diapason ①	8'		
6. Gamba ①	8'		
7. Octave	4'		
8. Posaune	16'		
9. Trumpet ①	8'		

① Transmission aus Great

Koppeln II-I, II-I sub, I-P, II-P, II-P super

Sonderzüge:

«Great and Pedal on Pistons»

«Generals on Swell Pistons»

Traktur mechanisch

Registratur elektrisch

Setzeranlage (pro Level abschliessbar):

199 Levels zu je 8 Generalkombinationen («Generals»)

99 Levels zu je 8 Werkkombinationen («Divisionals»)

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Orgelbau Kuhn AG, CH-Männedorf