



Restricted bidding procedure for the German-Romantic period cone chest organ

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APPENDIX

- Plan view and outline

I. STARTING POINT

a) A brief history

In 1889, Theodor Kuhn completed an organ with 24 stops for the Zurich Unterstrass Reform Church. The organ reflected the tradition developed by his father, Johann Nepomuk Kuhn, the founder of our firm, who had died the previous year.

Already in 1911 the organ was replaced by a "modern" pneumatic organ with membrane chests, and transferred to the parish church of St. Sigismund in St. Maurice / Wallis. There it continued to serve until the year 2000, when the parish similarly replaced the organ by a "modern" organ with slider chests.

Kuhn Organ Builders took the organ back and put it into store. In the years 2005-2006 the organ underwent the first stage of restoration, which was concluded with four workshop concerts.

In view of placing the organ in the KunstKlangKirche Zurich (Evangelical Reformed Church Auf der Egg, Zurich Wollishofen) in 2016 there then followed the concluding restoration with complete reconstruction of the lavishly cut, neo-Gothic façade.

b) Reason for sale

Unfortunately, the highly promising KunstKlangKirche Zurich project was discontinued again in 2018, so that the organ has to find a new field of activity. It is owned by Kuhn Organ Builders Ltd.

There is easily time properly to carry out sale of the organ.

c) Type of sale

There now exists a unique opportunity to acquire an authentic organ of the German Romantic Period, that thanks to the thorough restoration is in excellent condition. The organ can produce the best service for both church and concert uses, even for the purpose of training.

The time invested by Kuhn Organ Builders that also roughly corresponded to the price of a new organ of the same size may currently not be achievable. We believe that the regular use of this high quality, historically valuable organ for instruction, church service or concert is to be preferred to further storage. Consequently, it will be sold to the highest bidder. The basic conditions of the restricted bidding procedure can be found in section IV of this document.

II. THE ORGAN

a) Condition of the organ prior to restoration

The organ has cone chests with mechanical action. The technical systems of the instrument including console, windchests and action are fully preserved. The pipework is for the most part original. The organ has been subjected to slight changes to the specification over time. Craftsmanship and material of the pipework reflect the high standards of quality which were set by Johann Nepomuk Kuhn. The lower case and the console case are original, but sadly the neo-Gothic façade was destroyed in the 1950s.

b) The original stoplist

I. Great	C - f ³	II. Swell	C - f ³
1. Bourdon	16'	1. Lieblich Gedeckt	16'
2. Principal	8'	2. Geigenprincipal	8'
3. Gamba	8'	3. Flauto dolce	8'
4. Dolce	8'	4. Salicional	8'
5. Gedeckt	8'	5. Aeoline	8'
6. Octav	4'	6. Voix céleste	8'
7. Flûte harm.	4'	7. Fugara	4'
8. Octav	2'	8. Flûte d'amour	4'
9. Mixtur 4 rks	2 ² / ₃ '	9. Oboe	8'
10. Trompete	8'	Tremulo	
P. Pedal			
	C - d ¹	Couplers: II-I, I-P, II-P	
1. Principalbass	16'	5 fixed combinations:	
2. Harmonikabass	16'	piano, mezzoforte, forte,	
3. Subbass	16'	fortissimo, Grandjeux	
4. Floetenbass	8'		
5. Violoncello	8'		

c) The restoration of 2005-2006

The restoration work comprised thorough repairs to the technical systems, so that the organ can be considered as good as new, and to function with absolute reliability. The changes to the stoplist were reversed, the missing pipes reconstructed.

There exists a photograph showing the original façade. It was taken before the organ was dismantled in 1911 (see below). With the help of this photo the design of the original façade was undoubtedly reconstructed correctly.

To prevent erection at a new location from being restricted from the start on optical or architectural grounds, for the time being it was decided not to reconstruct the swell box and the original case.

We celebrated completion of the restoration of this organ with four concerts in our workshop. We made recordings of all four concerts and, exceptionally, produced a CD, see section III. h).

d) The concluding restoration in 2016

The KunstKlangKirche that had opened in Zurich offered the unique opportunity of bringing the organ back to Zurich. Thanks to excellent photographic material showing the original situation we came to the conclusion that the organ should be restored to its original appearance. The very high resolution of the original photograph facilitated the reconstruction of the original pipe shades. Moreover, the swell box was reconstructed.

The restoration was brought to a close on 9 September 2016 in the KunstKlangKirche with a concert given by Prof. Ludger Lohmann, Stuttgart.

e) Outstanding tasks

The voicing of the Geigen Principal 8' in manual II was much altered at the location in St-Maurice and will be returned at its final destination to its original strength and tonal characteristics.

III. DOCUMENTATION

a) Requirements on the organ's stand

The organ is 7.29 m wide and 2.46 m deep. The height up to the top of the highest pinnacle is 7.88 m. The console placed in front of the organ is 1.27 m deep, 1.53 m wide, and 1.27 m high. You will find the plans at annexe. We recommend a distance of 5-10 cm between the rear wall of the organ and the wall of the building.

The power supply is 3 x 400 V three phase current with a capacity of 3.5 A. Connection of the organ must be undertaken by a licensed electrician who has been instructed by the customer. The key-operated switch for the organ motor is kept in the lower case of the organ, behind a sliding door to the left of the console.

The weight of the organ is estimated to be 7.7 tonnes and is transmitted more or less evenly to the floor area.

b) Original Situation in Zurich Unterstrass 1889–1911



Undated photograph, 1911 or earlier

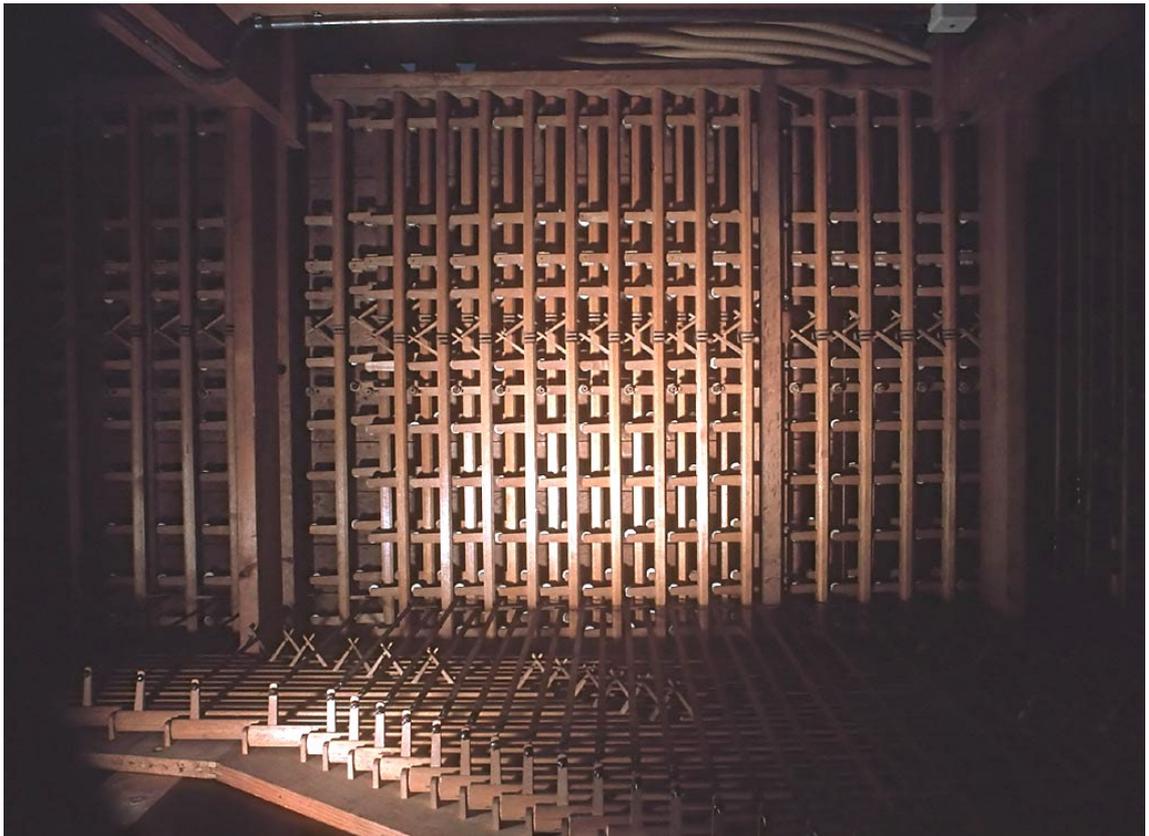
c) Photographs of condition in St-Maurice



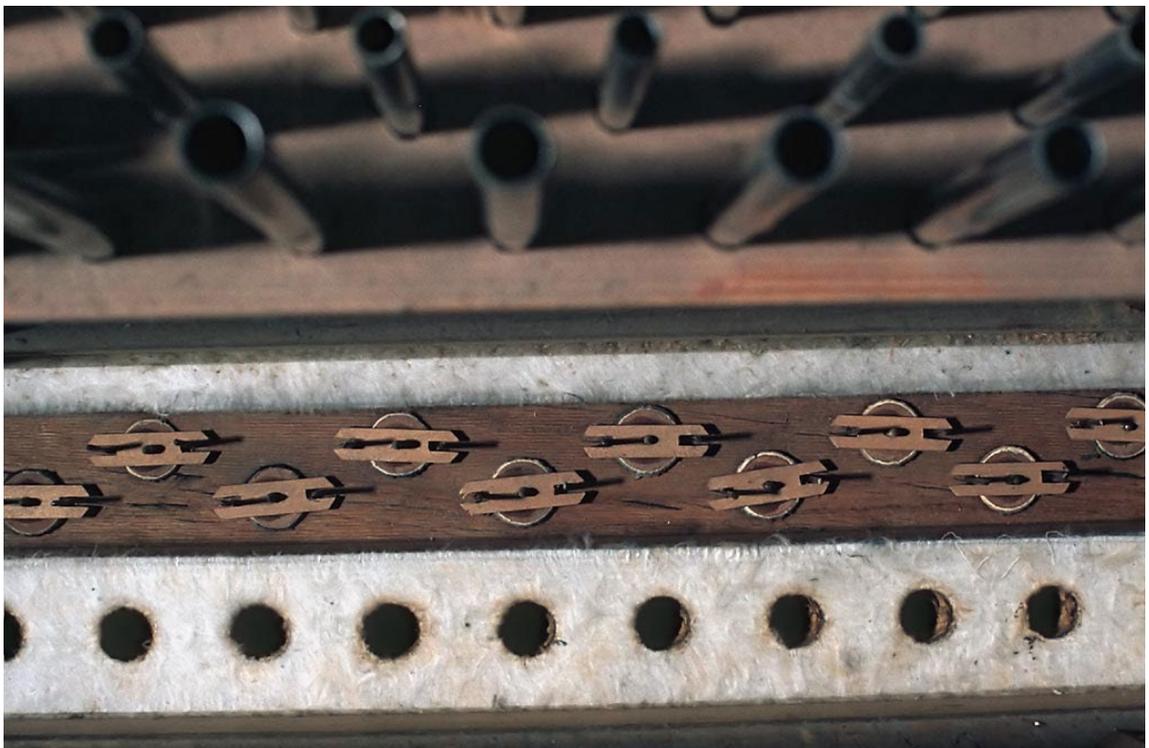
Altered façade (late 1950s)



View of the pipework



View from below to the lifting rods of the cone chests, the rollerboard can be seen beneath



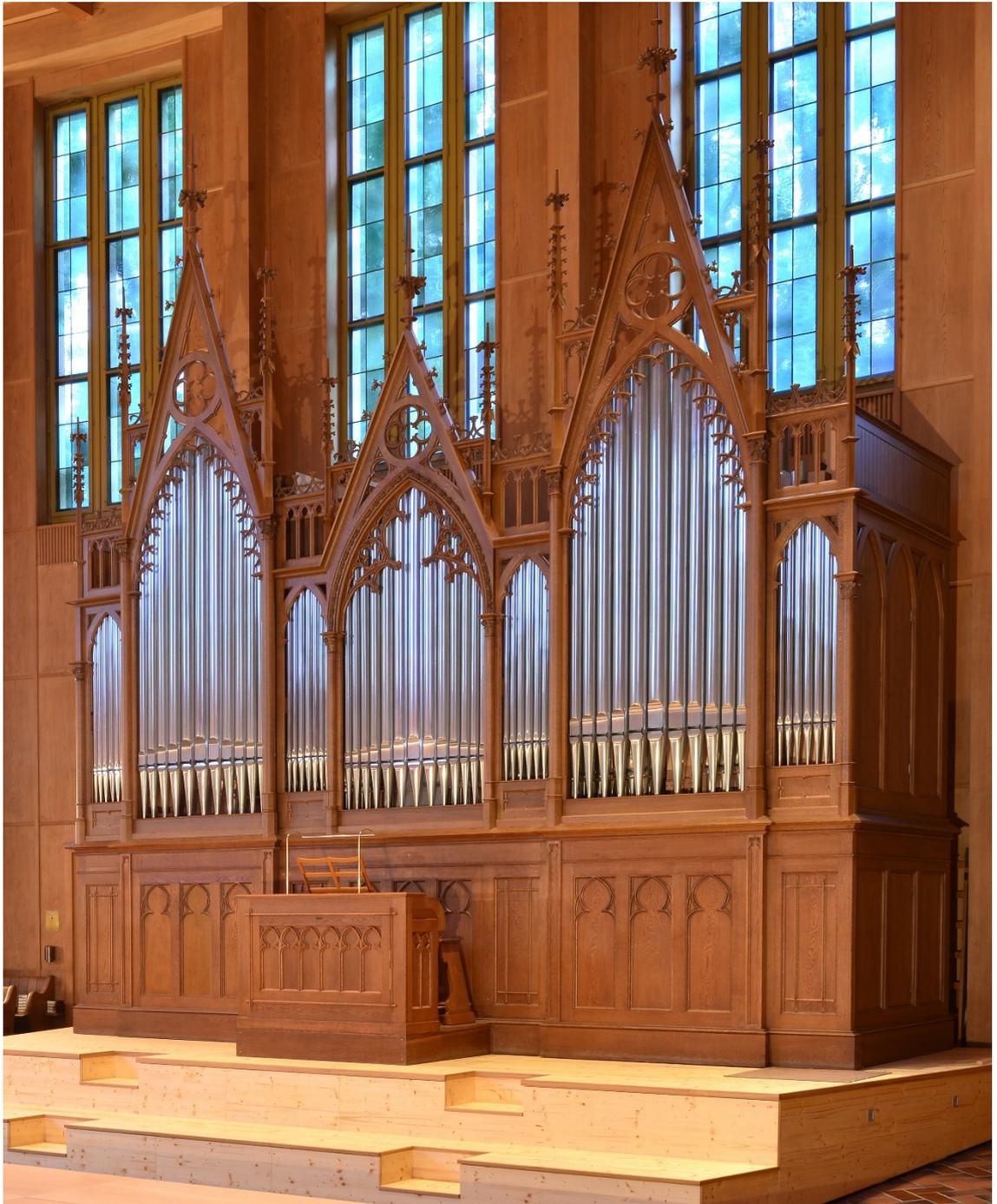
cone valves

d) **Condition in 2006 in the Kuhn Organ Builders workshop**



Organ without upper case, but with new pilaster strips in the façade

e) Condition in 2016 in the church Auf der Egg, Zurich Wollishofen



The organ with reconstructed neo-Gothic façade

f) Detailed photographs of the console



Overall view



Stop jambs on the left

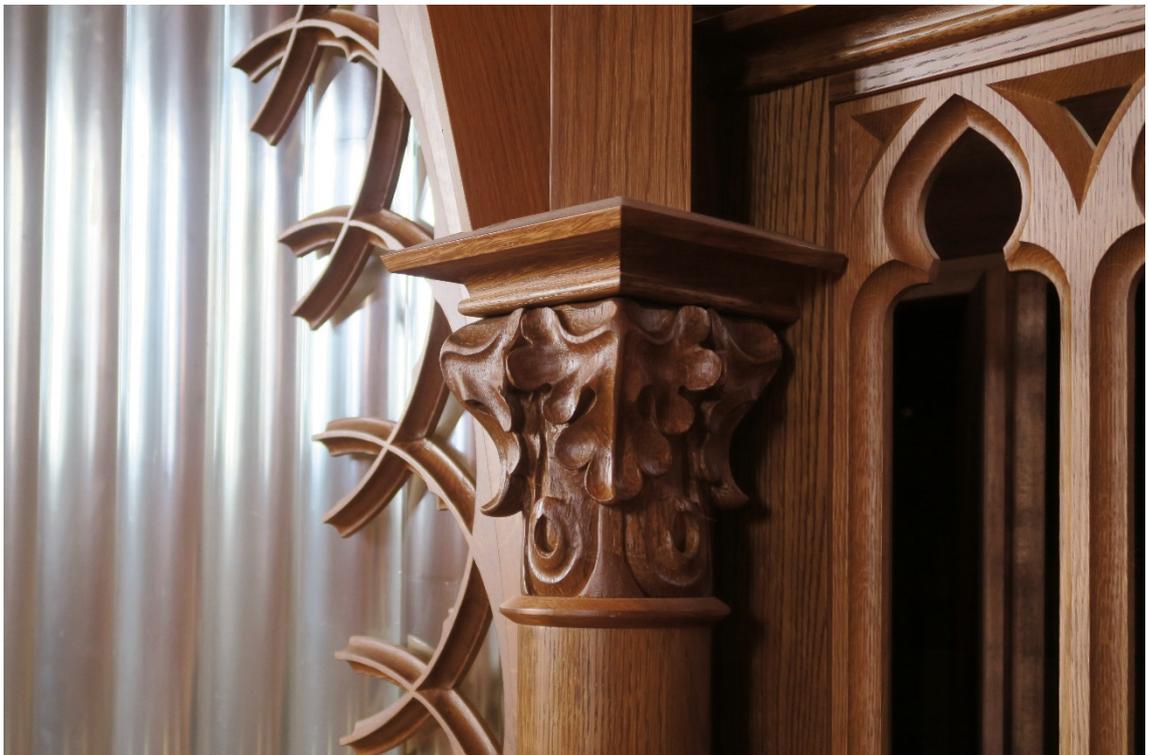


Stop jambs on the right



Combination pedals

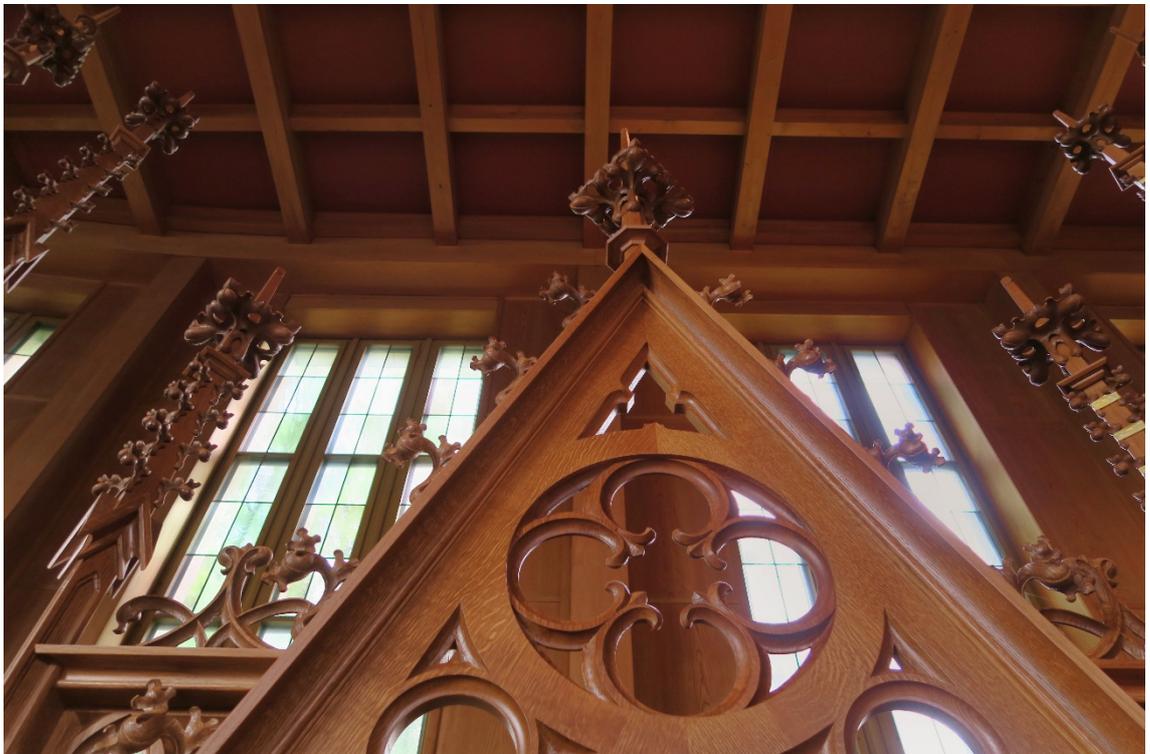
g) Detailed photographs of pipe shades



Column with capital



Central field



Pinnacles

h) Documentation by sound recordings

The workshop concerts of 2006 were documented on CD. The CD gives a good impression of the diversity of uses of this organ, not just as a solo instrument but also together with other instruments and singers. The last piece (No. 12) from Franz Liszt's "Weinen, Klagen, Sorgen, Zagen" presents the full dynamic range and rich tonal spectrum of this exceptional instrument.

The pieces of music are available on Dropbox. To hear them, copy the following link into your web browser:

https://www.dropbox.com/sh/bbanbz3x6ln2j0d/AAAWS77x_jHXKocGnx5-qEyua?dl=0

Note: At the time of recording the swellbox had not yet been reconstructed.

IV. RESTRICTED BIDDING PROCEDURE

a) Object of the restricted bidding procedure

German Romantic cone chest organ dating from 1889 according to present documentation.

b) Circle of participants

Bidding offers will be accepted from public cultural institutions (e.g. colleges of music, music schools, training establishments, museums), churches, foundations and companies with cultural involvement and private persons.

c) Registration for the bidding procedure

Acceptance of a bidding offer is subject to registration being confirmed by Kuhn Organ Builders Ltd, hereinafter called the "Organ Builder". You can find the registration form [here](#). Final deadline for registration: 31 August 2021

d) Deadline for entry

After registration has been confirmed, the bidding offer must be submitted by no later than

30 September 2021, 12.00 hours

by post to the Organ Builder (see contact address below). The envelope must contain a closed envelope containing your offer and marked "Bidding procedure for 1889 cone chest organ".

e) Price bid, minimum price

The bidder's price offer shall cover receiving the object of bidding procedure into the bidder's ownership, and the cost to the Organ Builder of delivery, erection and voicing on the bidder's premises. In addition to the price bid the bidder shall also assume the relevant legal taxes (e.g. value added tax) and duties. During the erection period the Organ Builder shall be provided with board and lodging as per agreement to be reached.

The organ in its present state has cost approximately **CHF 680'000** (excl. VAT). However, no price has been set for the historical material. Depending on destination, costs will be due in the range of approx. CHF 97'000 to CHF 169'000 for the delivery and rebuilding of the organ at the new location (excl. VAT).

The organ pipe shades were paid for in 2016 by a foundation. Acquisition of the organ by the bidder is subject to consent by the foundation.

Before the procedure began, the Organ Builder determined a minimum price that corresponds to a partial amount of the aforesaid total costs, but it will not be published. After deduction of the costs of delivery, re-erection and voicing of the organ at the location of the bidder as calculated by the Organ Builder, should the best, valid offer made by a bidder prove to be lower than the minimum price, Kuhn Organ Builders may withdraw from the bidding procedure.

f) Minimum extent of the bid

The bid shall include the following information:

- purchaser of the organ (address and contact person for contract for work and services)
- justification of interest in the organ
- foreseen use of the organ
- any relevant information about plans to change the organ
- Price bid in **Swiss Francs (excluding VAT)**
- documentation of the place of erection (plans, photographs, description)
- Details of the desired date of delivery at the earliest or latest, taking into account the spatial requirements (building regulations etc.).
- Details of the date no later than which a contract for work and services can be concluded.

Following submission of the offer the Organ Builder may demand proof of solvency.

g) Criteria for award of the contract

Every bidder will receive for each of the following five criteria a code number of 0 to 10. The code numbers will be weighted according to the percentage given:

- 30%: Concrete Interest in the organ and its use (frequency, effect on the public, training purposes)
- 30%: Suitability of the planned place of erection
- 30%: Price bid
- 5%: Date on which delivery is to be taken
- 5%: Date of signature of the contract

The assumption of a 5 year guarantee of the organ by the Organ Builder is subject to conclusion of a maintenance contract. This will be negotiated prior to award of the contract of work and services.

h) Award of the contract of work and services

The bidder with the highest code number as per paragraph g) shall be awarded the contract and will be advised accordingly in writing. Bidders who have failed to be awarded the contract will be advised in writing in accordance with paragraph "j) Schedule" below.

i) Contract of work and services

The conditions of the contract of work and services as presented by the Organ Builder shall prevail. They will be presented together with the confirmation of registration for the bidding procedure.

j) Schedule

15.04.2021	Publication of the documents for the bidding procedure
01.07.2021	Commencement of the bidding period
31.08.2021	Deadline for registration
September	Concert, viewing and individual opportunity to play Appointments will be notified directly to those registered
30.09.2021	Deadline for entry at 12.00 hours
30.11.2021	Notification of decision on award of contract

k) Copyright

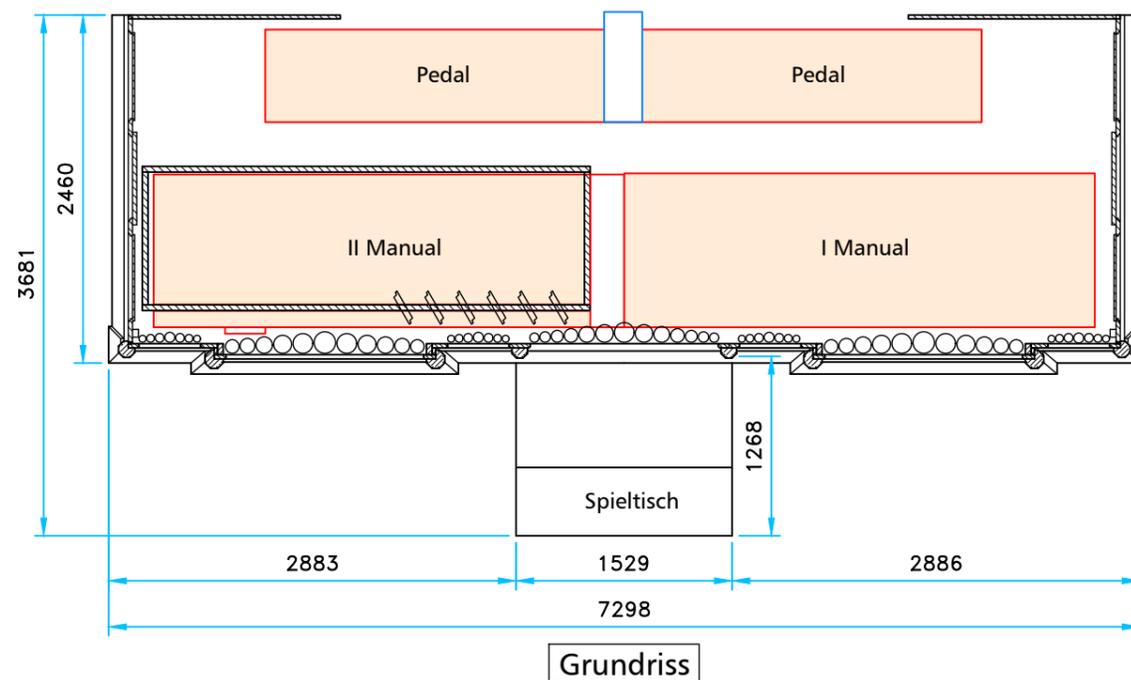
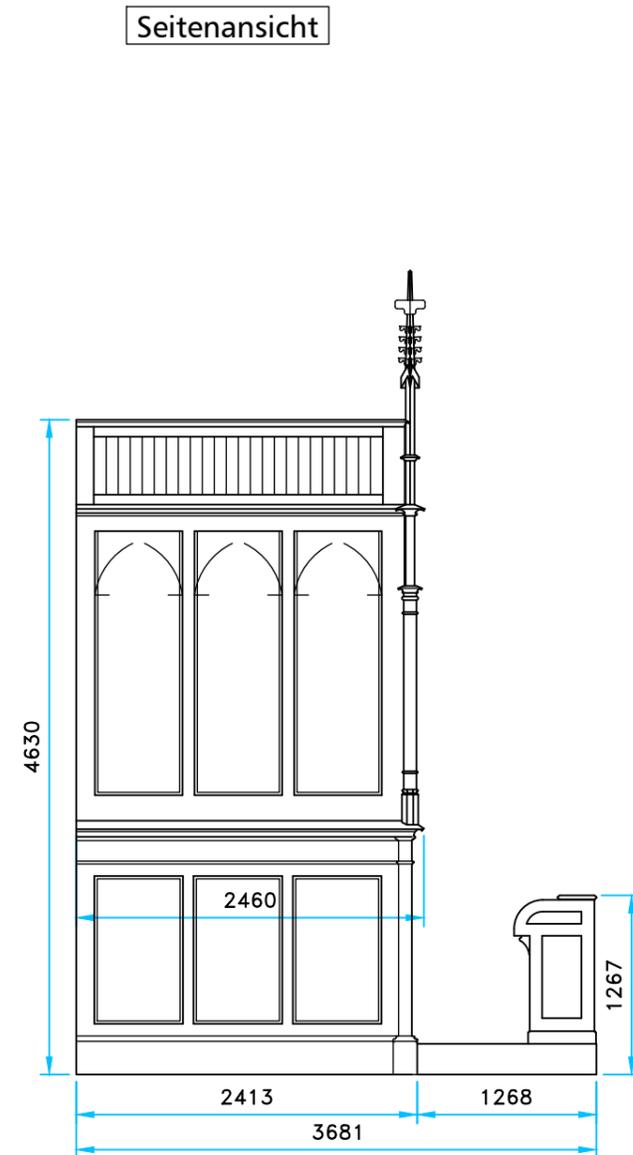
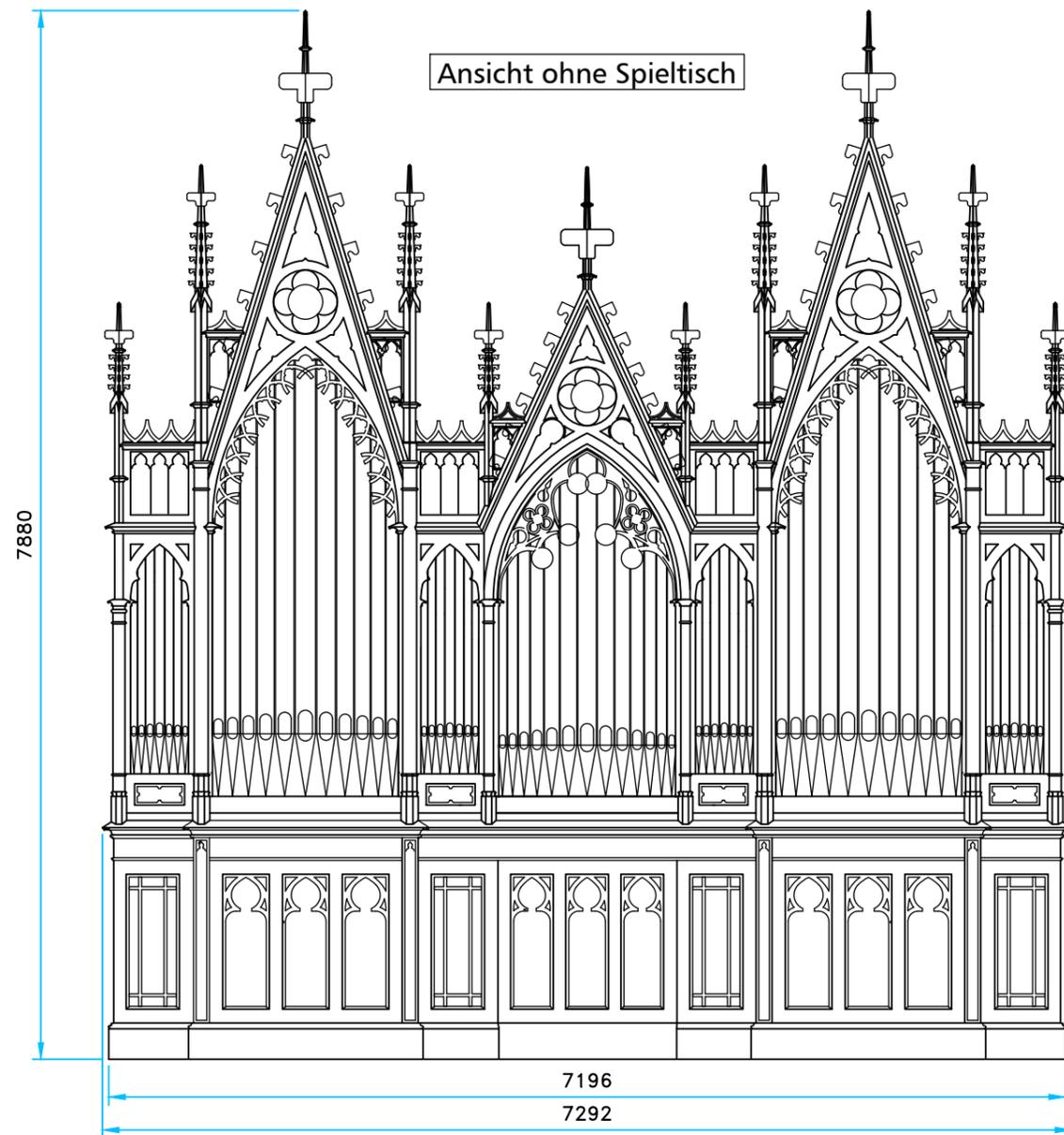
The documents comprising this bidding procedure are protected by copyright.

l) Contact address

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E-Mail kuhn@orgelbau.ch
Website www.orgelbau.ch

Contact persons for information about this project:

Christoph Jedele, Project Manager
Ruth Haab, Administration



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